FIG. 1 PRIOR ART

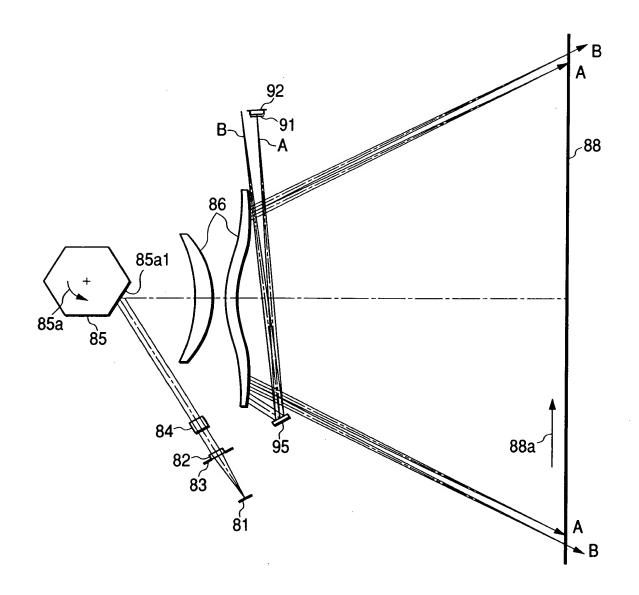
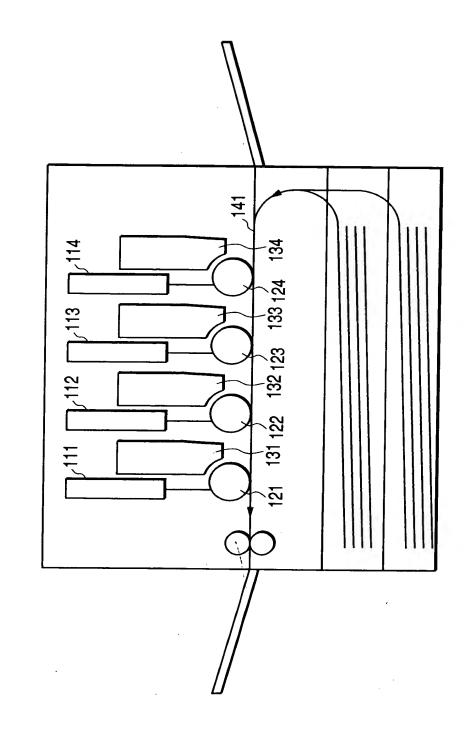


FIG. 2 PRIOR ART



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FIG. 3 PRIOR ART

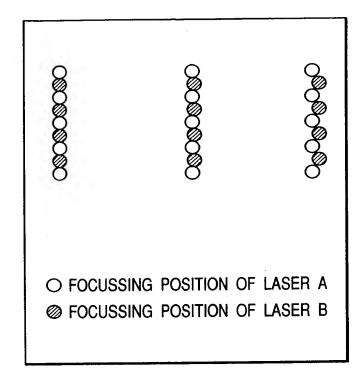


FIG. 4 PRIOR ART

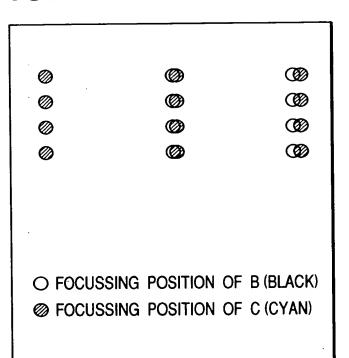
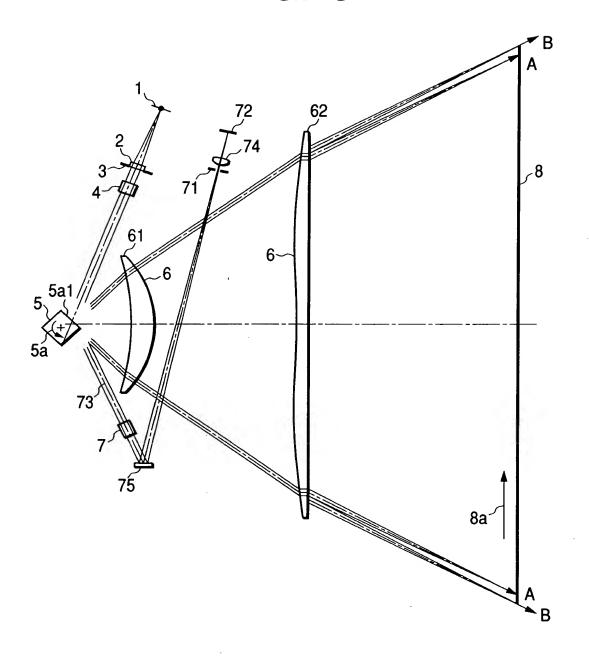


FIG. 5



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FIG. 6

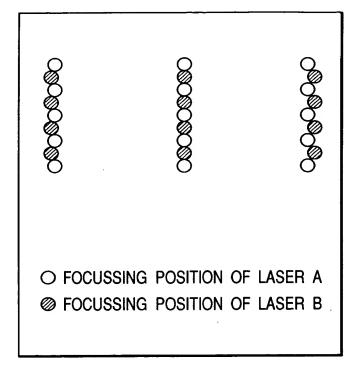


FIG. 8

			(2)
Ø	Ø		(29)
Ø	Ø		(29)
			Ø
	•		
	·		
O FOCUSS	SING POSITION	OF	B (BLACK)
Ø FOCUSS	SING POSITION	OF	C (CYAN)

DDENELL TOPELLE

FIG. 7

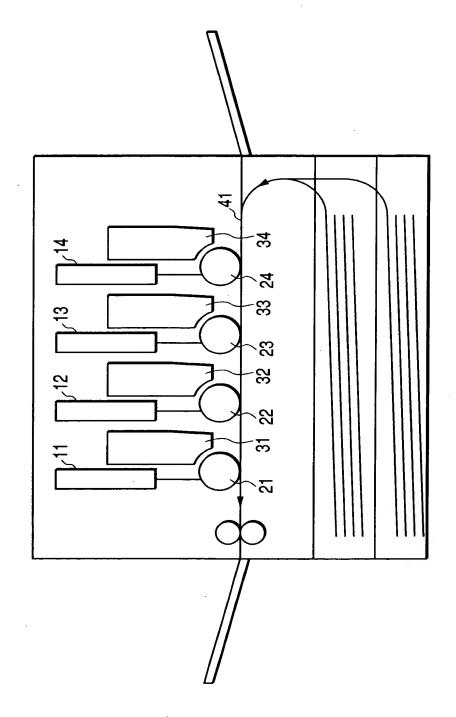


FIG. 9

